

LONGBRANCH HUSTLE

32 count Intermediate Partner Flow dance – Right Skaters starting position

Choreographed by: Dick and Geneva Matteis

Music: Black Velvet by Alannah Myles (Start dance after 32 count intro)

Step sheet prepared by: Debra Cleckler 770-456-6244 debb@cleckler.com

Starting position is right side skaters with both man and lady facing forward line of dance. Lady is on right side of man. His right arm is around the lady's back, holding her right hand in his at her right hip. Lady's left arm extends across in front of the man and their left hands are joined at chest height, his palm up and her palm down.

1-7 *GRAPEVINE RIGHT, TURN RIGHT, TURN RIGHT (RIGHT ARMS)

- 1-3 Right foot steps to side (1), left foot crosses behind (2), right foot steps to side (3) (at this point drop left arms straight down to side (release hands), lift right arms up for man to go under on first turn then lady goes under on second turn)
- 4-5 Left foot steps forward (4), Turn ½ turn right with weight ending on right foot (5)
- 6-7 Repeat 4-5 (turn right)
(Resume starting position with left hands joined - **leave right arms at side**)

8-14 *GRAPEVINE LEFT, TURN LEFT, TURN LEFT (LEFT ARMS)

- 1-3 Left foot steps to side (1), right foot crosses behind (2), left foot steps to side (3) (at this point right arms are already down at side (hands not joined), **lift left arms** up for man to go under on first turn then lady goes under on second turn)
- 4-5 Right foot steps forward (4), Turn ½ turn left with weight ending on left foot (5)
- 6-7 Repeat 4-5 (turn left)
(Resume starting position, with right hands joined at lady's right hip)

15-24 STEP SLIDE, WALK, WALK, WALK-DIP-WALK, SCUFF L& TURN ¼ R

- 1-2 Right foot steps forward (1), Left foot slides up to right (can be a lock)
- 3-6 Right foot steps forward (3-4), Left foot steps forward (5-6)
- 7-8 Right foot steps forward (7), Left foot steps forward with a dip (8)
- 9-10 Right foot steps forward (9), Left foot scuffs forward as right foot pivots ¼ R turn
(Man is now behind the lady with all hands still joined and on lady's waist/hip)

25-32 BUMP LEFT FOR TWO, RIGHT TWO, DOWN– UP, TURN ¼ -SCUFF R

- 1-4 Bump hips twice to the left (1-2), twice to the right (3-4)
- 5-6 Bump hips left, right or dip down and back up (end with weight on right)
- 7-8 Left foot steps forward down LOD (1/4 turn left), right foot scuffs
Resume starting position and start over!

***NOTE:** Let the grapevine steps move you slightly forward by angling the steps.
E.g. When doing the grapevine to the right point right shoulder slightly right and travel in a diagonal motion down LOD (**toward diagonal wall**). Go forward diagonal left (**toward diagonal center**) on the left grapevine. This keeps the dance progressing more.